

All Things Good

written for the MIOH Saxophone Quartet

Cole M. Wilson

Creamy ♩ = 50

poco rit. (push 32nds) a tempo (pull) poco accel.

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

f *mf* *p* *mf*

A

a tempo (♩ ♩ ♩ = ♩ = 66.666...)

Sop.

Alto

Tenor

Bari

p *pp* *mp*

10

Sop.

Alto

Tenor

Bari

p *mf* *f* *mf* *f* *mf*

B Calm and Contemplative

♩. = ♩.

13

Sop.

Alto

Tenor

Bari

f

pp

p

f

pp

p

f

p sub.

mp

17

Sop.

Alto

Tenor

Bari

mp

Solo

simile.

simile.

simile.

C

Sop.

Alto

Tenor

Bari

26

Sop.

Alto

Tenor

Bari

D

Sop.

mf
Solo - Flowing and Legato

Alto

mf

Tenor

mf

Bari

mf

34

Sop.

Alto

Tenor

Bari

E

Sop. *Solo*

Alto

Tenor

Bari



43

Sop.

Alto

Tenor

Bari

mp

Solo

mf

mp



48

Sop.

Alto

Tenor

Bari



53

Sop.

Alto

Tenor

Bari

p

p

mp

p

subtle growl

57

Sop.

Alto

Tenor

Bari

[F]

Sop.

Alto

Tenor

Bari

f

pp

f

p

f

pp

f

p

(end solo)

G

67

Sop. *f* *mf*

Alto *f* *mp*

Tenor *f* *mp*

Bari *f*

72

Sop.

Alto

Tenor

Bari *mf*

77

Sop. *f*

Alto *f*

Tenor *f*

Bari *f*

H

82

Sop.

Alto

Tenor

Bari

87

Sop.

Alto

Tenor

Bari

start vocal growl

p

fp

tr

fp

- random movements of right hand -

Sop.

ff

Alto

ff

bend

Tenor

f

p

slowly press palm keys

Bari

play with overtones

ff

96

Slap

Sop.

pp

f

Alto

p

f

Tenor

mp

f

Bari

p

f

4

4

J

Slower

Score for Soprano (Sop.), Alto, Tenor, and Baritone (Bari.) parts, measures 101-105. The key signature is one flat (B-flat). The time signature is 4/4. The Soprano part has a dynamic marking *p* at measure 105. The Baritone part has a lyric "tongue ram" at measure 101.

Score for Soprano (Sop.), Alto, Tenor, and Baritone (Bari.) parts, measures 106-109. The key signature is one flat (B-flat). The time signature is 4/4. The Soprano, Alto, and Tenor parts have dynamic markings *p* at measures 106, 107, and 108 respectively. The Tenor part has a dynamic marking *p* at measure 109.

Score for Soprano (Sop.), Alto, Tenor, and Baritone (Bari.) parts, measures 110-113. The key signature is one flat (B-flat). The time signature is 4/4. The Soprano, Alto, and Tenor parts have dynamic markings *mf* at measures 110, 111, and 112 respectively. The Baritone part has a dynamic marking *mp* at measure 113. The Baritone part has a lyric "Cadenza" at measure 113.

114

Sop.

Alto

Tenor

Bari

120

Sop.

Alto

Tenor

Bari

K More Energy ♩ = 50

125

Sop.

Alto

Tenor

Bari